

# P R O L O G U E

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Comment [AW1]: The spacing between letters is not standard formatting consider revising. Also, all caps is not recommended by Chicago Style. If you want to use all caps, change to small caps.

John Quintana was six years old when he decided he wanted to be a police officer. A Philadelphia police officer to be exact. The day he made that decision would forever be a memorable one in his life.

It was June 6, 1944 --- a warm, sunny, Sunday, June 6<sup>th</sup> 1944. On a much grander scale, the date marked the invasion of Europe by the Allied Forces, ~~but~~ it also marked another important occasion. It was young John Quintana's sixth birthday. To celebrate the special day, his parents intended to make good on their promises by first buying him that Revell plastic model aircraft carrier he ~~so~~-wanted so badly and then taking him to the Avenue Movie Theater House where they would see "Captain America" and "Zorro's Black Whip." followed by A full course dinner at Louie Fong's Chinese Restaurant would follow.

Comment [AW2]: In the prologue you have spacing between paragraphs, however, the majority of the manuscript has no spacing between paragraphs, choose a style and be consistent.

Comment [AW3]: Is this a proper noun? Verify spelling.

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Comment [AW4]: Are these full length films or shows in a series? If they are full length films they should be in italics. If they are shows in a series, they should be quotes.

Comment [AW5]: What is a full course dinner? The typical saying is a five-course dinner.

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The celebration got underway at 11:30 a.m. The first stop on the birthday agenda was a visit to Bert's Hobby Shop in order to buy ~~him~~ John that model aircraft. After the purchase, his father placed the model aircraft in the trunk of his 1942 Chrysler New Yorker for safe-keeping, after all, it was a treasured possession. The three of them then set off to catch the double feature. ~~It was~~

After the second movie had ended, ~~that~~ the three celebrants exited the movie theater ~~when they~~ and observed a Philadelphia Philadelphia highway patrol officer sitting atop

his shiny, black, Indian model motorcycle, that was parked at the curb directly in front of the theater.

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